

Fall 2026 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.
See the course list here: <https://international.unicatt.it/ucscinternational-8685.htm>

	08:30	09:30	10:30	10:30	11:30	12:30	12:30	13:30	14:30	14:30	15:30	16:30	16:30	17:30	18:30	18:30 - 20:30
Monday	Sepa Edition A ZXP730			Sepa Edition B ZXT880			Cereda ZXP729					Cooking lab 1 ZXS171				Semester Italian language course 🔒
	Aktas ZXP700			Perbellini ZXP702			Perbellini / Provenzi ZXP724					Cooking lab 3 ZXP698				
	Boni Edition A ZXP704						Pietroboni ZXS569									
				Groves ZXP706			Groves ZXP692			Groves ZXW452						
	Saltini / Colasurdo Edition A ZXP711			Saltini / Colasurdo Edition B ZXS601			Nielsen ZXP708			Manzi ZXP727						
	Toccaceli / Minelli ZXW441			Garassini / Fornasari ZXP695			Toccaceli ZXP694									
				Verduci ZX7B99			Benza Edition A ZXV380			Benza Edition B ZXW792						
Tuesday							Verduci ZX0I88									Semester Italian language course 🔒
	Cannatelli Edition A ZXP709			Cannatelli Edition B ZXS173			Cannatelli Edition A ZXP712					Cooking lab 2 ZXS171				
				Procacci ZXP718			Pietroboni ZXP699					Bettinelli / Baggio Edition A ZXP698				
				Belloni ZXP722			Groves ZXS568			Groves ZXT430		Amori ZXP713				
				Colombo ZXP707			Belloni / Bongiovanni ZXP723			Cannatelli Edition B ZXV378						
				Carini ZXS571			Quarenghi ZXP717			Quarenghi ZXW791		Regalia ZXQ016				
				Boni / Napoli ZXS567					Minciullo ZXP710							
				Pierini / Fornasari ZXZ498			Toccaceli ZXT431			Beccanulli ZXT856						
				Nicolosi Edition A ZXS609			Nicolosi Edition B ZXQ005			Bellini Edition A ZXT857						
	Olivieri ZXZ432															
Wednesday	Sepa Edition A ZXP730			Sepa Edition B ZXT880			Cereda ZXP729					Cooking lab 4 ZXP698				Semester Italian language course 🔒
	Aktas ZXP700			Perbellini ZXP702			Perbellini / Provenzi ZXP724					Bettinelli / Casagrande Edition B ZXS171				
	Boni Edition B ZXS170						Pietroboni ZXS569			Minciullo ZXW440						
				Groves ZXP706			Groves ZXP692			Groves ZXW452						
	Saltini / Colasurdo Edition A ZXP711			Saltini / Colasurdo Edition B ZXS601			Nielsen ZXP708			Manzi ZXP727						
	Toccaceli / Minelli ZXW441			Garassini / Fornasari ZXP695			Toccaceli ZXP694			Lala Hu ZXW790						
				Procacci ZX2H99			Benza Edition A ZXV380			Benza Edition B ZXW792						
				Verduci ZX7B99			Bellini Edition B ZXV390									
							Verduci ZX0I88			Boni ZX4H99						
Thursday	Cannatelli Edition A ZXP709			Cannatelli Edition B ZXS173			Cannatelli Edition A ZXP712					Cooking lab 5 ZXS171				Semester Italian language course 🔒
				Pierini / Fornasari ZXZ498			Pietroboni ZXP699					Cooking lab 6 ZXP698				
				Belloni ZXP722			Groves ZXS568			Groves ZXT430		Amori ZXP713				
				De Vargas ZXP693			Belloni / Bongiovanni ZXP723			Cannatelli Edition B ZXV378						
				Procacci ZXP718			Quarenghi ZXP717			Quarenghi ZXW791		Regalia ZXQ016				
				Colombo ZXP707			Toccaceli ZXT431			Vitulli ZXV379						
				Carini ZXS571												
				Nicolosi Edition A ZXS609			Nicolosi Edition B ZXQ005									
	Boni ZXZ433															
Friday				Paglia ZXP705												
				Vescovo ZXZ497												
				Pagani ZXP696*												
				Procacci ZX2H99												

Please note:
You can take courses that start directly after another. Travel time between lessons is given.
🔒 = Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.
Edition A and Edition B are a repeat of the same course: please only select one
If a course has lessons of 2 hours, you must attend both of them each week and not only one.
Attendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses!
The Semester Italian Language Course is not part of the International Curriculum and was only available to select in the application. It runs Monday-Thursday at 18:30-20:00.
Cooking labs for the Discovery of Italy course will be allocated to students who enrol in the course based on their schedule. (You can't choose your lab day)
*Pagani ZXP696 starts at 9:00 AM and ends at 1:00 PM

Business and Economics:		Media and Communications	
Code	Name	Code	Name
ZXP709	Strategic Management & Entrepreneurship: the Italian Perspective (Ed. A)	ZXP695	Digital Journalism and Digital Media in Italy
ZXS173	Strategic Management & Entrepreneurship: the Italian Perspective (Ed. B)	ZXP694	Television, Advertising, Music: The Italian Approach to the Media
ZXP710	Green Management & Sustainability	ZXT856	Brand Communication in the Art and Tourism Sectors
ZXP707	Business, Government and the Global Economy	ZXT431	A Sensorial Journey Towards Intercultural Competences
ZXP712	Entrepreneurship Lab: Creating a New Business (Ed. A)	ZXP693	From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications
ZXV378	Entrepreneurship Lab: Creating a New Business (Ed. B)	ZXP692	Personal Marketing Performance skills at work
ZXP711	Entrepreneurial Finance (Ed. A)	ZXP702	Federico Fellini and Contemporary Italian Cinema
ZXS601	Entrepreneurial Finance (Ed. B)	ZXW441	The Music Business
ZXP700	The Economics of the European Integration	ZXP696	Publishing, Publicity and Cultural Journalism
ZXP708	The Globalization of Finance: Managing Returns and Risks	ZXV379	Corporate Social Communications and Green Marketing
ZXP713	Business Ethics		
ZXP706	Leadership Coaching: Bringing Potential to the Stage of Work	International Relations	
ZXT430	The Human Side of Business	Code	Name
ZXW440	Sustainable tourism lab	ZXP717	International Relations and the Middle East: A Comparative European Perspective
ZXW452	Performance Management at Work	ZXP718	The European Union in the World: Crisis or Transformation?
ZXW790	International Marketing: Strategies for the Global Marketplace	ZXW791	The International System in International Relations: Origins, Evolution, and Contemporary Challenges
ZXZ432	Digital Marketing Principles	ZX2H99	U.S. Foreign Policy and the Decline of the Global Liberal Order: A European Perspective
ZXZ497	Sustainable Finance and Energy Transition Investments		
Italian Studies and Culture:		Fashion and Design	
Code	Name	Code	Name
ZXP730	A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. A)	ZXP704	The Fashion Market: Structure, Players and Success Factors (Ed. A)
ZXT880	A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. B)	ZXS170	The Fashion Market: Structure, Players and Success Factors (Ed. B)
ZXP724	Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction	ZXP705	A Fashion Brand: from Line Creation to Market Placement. A case study
ZXP722	Methods of Illusion: la Mise-en-scène from Drama to Fiction and Visual Arts	ZXS567	Managing Sustainability in Fashion and Luxury
ZXP698	The Discovery of Italy through its Culinary Traditions (Ed. A)	ZXP729	Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion
ZXS171	The Discovery of Italy through its Culinary Traditions (Ed. B)	ZXS609	Luxury Business Insights (Ed. A)
ZXT867	Italian Wine Culture in Literature and Practice (Ed. A)	ZXQ005	Luxury Business Insights (Ed. B)
ZXP980	Italian Wine Culture in Literature and Practice (Ed. B)	ZXV380	Fashion Communication: History and Analysis (Ed. A)
ZXP699	Italy, a Country to Save	ZXW792	Fashion Communication: History and Analysis (Ed. B)
ZXS569	The Italian Foods of the Future	ZXZ433	Building Fashion: The Product Lifecycle from Raw Materials to Retail
ZXP723	Drama: "The Word to the Action" in the Italian Commedia dell'Arte	ZX4H99	Innovation in the Fashion Industry: Business Models, Technologies and Funding
ZXT899	Marvels of Milan: A Visual Voyage through Art, History, and Culture		
ZXS571	Made in Italy: Shaping Italian Lifestyle through Fashion and Food	Psychology	
ZXZ498	Italian Heroines in Contemporary Literature and Culture	Code	Name
ZX0I88	Milan in a Global Perspective Art, Architecture, Design, and Urban Transformation	ZXQ016	Discovering the Mystery of the Ordinary Life. Social Psychology in Action
		ZXP727	Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes