

Fall 2024 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.

See the course list here: <https://international.unicatt.it/ucscinternational-8685.htm>

	08:30	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30	17:30	18:30	18:30 - 20:30
Monday	Sepa Edition A ZXP730		Sepa Edition B ZXT880		Cereda ZXP729		Cooking lab 1 ZXS171					Semester Italian language course
	Ovidi ZXP700		Perbellini ZXP702		Perbellini /Provenzi ZXP724		Bettinelli/Baggio Edition A ZXP698					
	Boni Edition A ZXP704				Pietroboni ZXS569		Toccaceli ZXP694					
			Groves ZXP706		Groves ZXP692		Groves Mentoring success					
	Saltini/Colasurdo Edition A ZXP711		Saltini/Colasurdo Edition B ZXS601		Nielsen ZXP708		Benza ZXV380					
			Garassini/ Fomasari ZXP695		Amori ZXV843 Edition B							
Tuesday	Cannatelli Edition A ZXP709		Cannatelli Edition B ZXS173		Cau/Cannatelli Edition A ZXP712		Cooking lab 2 ZXS171					Semester Italian language course
	Beccanulli ZXT856		Pierini /Fomasari ZXQ008		Quarenghi ZXP717		Cooking lab 3 ZXP698					
	Mazzucotelli ZXP728		Belloni ZXP722		Groves ZXS568		Groves ZXT430		Amori ZXP713			
			Procacci ZXP718		Pietroboni ZXP699		Cau/Cannatelli Edition B ZXV378					
			Colombo ZXP707		Belloni/Bongiovanni ZXP723		Toccaceli ZXT431		Regalia ZXQ016			
					Boni / Napoli ZXS567		Bellini Edition A ZXT857					
			Carini ZXS571		Minciullo ZXP710 Edition A							
Wednesday	Sepa Edition A ZXP730		Sepa Edition B ZXT880		Cereda ZXP729		Cooking lab 4 ZXP698					Semester Italian language course
	Ovidi ZXP700		Perbellini ZXP702		Perbellini /Provenzi ZXP724		Bettinelli/Casagrande Edition B ZXS171					
	Boni Edition B ZXS170				Pietroboni ZXS569		Toccaceli ZXP694					
	Mazzucotelli ZXP728		Groves ZXP706		Groves ZXP692		Benza ZXV380					
	Saltini/Colasurdo Edition A ZXP711		Saltini/Colasurdo Edition B ZXS601		Nielsen ZXP708		Minciullo ZXS600 Edition B					
			Garassini/ Fomasari ZXP695		Bellini Edition B ZXV390							
Thursday	Cannatelli Edition A ZXP709		Cannatelli Edition B ZXS173		Cau/Cannatelli Edition A ZXP712		Cooking lab 5 ZXS171					Semester Italian language course
	Beccanulli ZXT856		Pierini /Fomasari ZXQ008		Quarenghi ZXP717		Cooking lab 6 ZXP698					
			Belloni ZXP722		Groves ZXS568		Groves ZXT430		Amori ZXP713			
			De Vargas ZXP693		Pietroboni ZXP699		Cau/Cannatelli Edition B ZXV378					
			Procacci ZXP718		Belloni/Bongiovanni ZXP723		Toccaceli ZXT431		Regalia ZXQ016			
			Colombo ZXP707									
			Carini ZXS571				Vitulli ZXV379					
Friday	Paglia ZXP705											

Please note:

You can take courses that start directly after another. Travel time between lessons is given.

= Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.

*Mazzucotelli ZXP728 is on odd days: Tuesday and Wednesday

Edition A and Edition B are a repeat of the same course: please only select one

Business and Economics:

[ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective \(Ed. A\)](#)
[ZXS173 - Strategic Management & Entrepreneurship: the Italian Perspective \(Ed. B\)](#)
[ZXP710 - Green Management & Sustainability \(Ed. A\)](#)
[ZXS600 - Green Management & Sustainability \(Ed. B\)](#)
[ZXP707 - Business, Government and the Global Economy](#)
[ZXP712 - Entrepreneurship Lab: Creating a New Business \(Ed. A\)](#)
[ZXV378 - Entrepreneurship Lab: Creating a New Business \(Ed. B\)](#)
[ZXP711 - Entrepreneurial Finance \(Ed. A\)](#)
[ZXS601 - Entrepreneurial Finance \(Ed. B\)](#)
[ZXP700 - The Economics of the European integration](#)
[ZXP708 - The Globalization of Finance: Managing Returns and Risks](#)
[ZXP713 - Business Ethics](#)
[ZXV843 - Business Ethics](#)
[ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work](#)
[ZXS568 - The Human Side of Business](#)
[ZXT430 - Diversity at Work: Working Better by Working Together](#)

Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History:

[ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television \(Ed. A\)](#)
[ZXT880 - A Mafia Story: Its Representation in Literature, Cinema and Television \(Ed. B\)](#)
[ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction](#)
[ZXP722 - Methods of Illusion: la Mise-en-scène from Drama to Fiction and Visual Arts](#)
[ZXP698 - The Discovery of Italy through its Culinary Traditions \(Ed. A\)](#)
[ZXS171 - The Discovery of Italy through its Culinary Traditions \(Ed. B\)](#)
[ZXT857 - Italian Wine Culture in Literature and Practice \(Ed.A\)](#)
[ZXV390 - Italian Wine Culture in Literature and Practice \(Ed.B\)](#)
[ZXP699 - Italy, a Country to Savor](#)
[ZXS569 - The Italian Foods of the Future](#)
[ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte](#)
[ZXQ008 - The Female Character in Italian Contemporary Literature and Culture](#)

Media and Communications

[ZXP695 - Digital Journalism and Digital Media in Italy](#)
[ZXP694 - Television, Advertising, Music: The Italian Approach to the Media](#)
[ZXT856 - Brand Communication in the Art and Tourism Sectors](#)
[ZXT431 - A Sensorial Journey Towards Intercultural Competences](#)
[ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications](#)
[ZXP692 - Personal Marketing Performance skills at work](#)
[ZXP702 - Federico Fellini and Contemporary Italian Cinema](#)
[ZXV379 - Corporate Social Communications and Green Marketing](#)

International Relations

[ZXP717 - International Relations and the Middle East: A Comparative European Perspective](#)
[ZXP718 - The European Union in the World: Crisis or Transformation?](#)

Fashion and Design

[ZXP704 - The Fashion Market: Structure, Players and Success Factors \(Ed. A\)](#)
[ZXS170 - The Fashion Market: Structure, Players and Success Factors \(Ed. B\)](#)
[ZXS609 - Luxury Business Insights \(Ed. A\)](#)
[ZXQ005 - Luxury Business Insights \(Ed. B\)](#)
[ZXP705 - A Fashion Brand: from Line Creation to Market Placement. A case study](#)
[ZXS567 - Managing Sustainability in Fashion and Luxury](#)
[ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion](#)
[ZXV380 - Fashion Communication: History and Analysis](#)

Sociology, Psychology and Law

[ZXQ016 - Discovering the Mystery of the Ordinary Life. Social Psychology in Action](#)
[ZXP728 - Reading Milan and Italian Cities: Place-making and Cultural Resources](#)
[ZXS571 - Made in Italy: Shaping Italian Lifestyle through Fashion and Food](#)