

## Fall 2025 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.  
See the course list here: <https://international.uniccatt.it/uccsinternational/8685.htm>

	08:30	09:30	10:30	10:30	11:30	12:30	12:30	13:30	14:30	14:30	15:30	16:30	17:30	18:30	18:30 - 20:30
Monday	Sepa Edition A ZXP730		Sepa Edition B ZXT880				Cereda ZXP729				Cooking lab 1 ZXS171				Semester Italian language course
	Ovidi ZXP700		Perbellini ZXP702				Perbellini /Provenzi ZXP724				Cooking lab 3 ZXP698				
			Boni Edition A ZXP704				Pietroboni ZXS569								
						Groves ZXP706		Groves ZXP692		Groves ZXW452					
	Saltini/Colasurdo Edition A ZXP711		Saltini/Colasurdo Edition B ZXS601			Nielsen ZXP708		Manzi ZXP727							
	Toccaceli / Minelli ZXW441		Garassini/ Fornasari ZXP695			Toccaceli ZXP694									
							Benza Edition A ZXV380		Benza Edition B ZXW792						
Tuesday	Cannatelli Edition A ZXP709		Cannatelli Edition B ZXS173				Cannatelli Edition A ZXP712				Cooking lab 2 ZXS171				Semester Italian language course
			Pierini /Fornasari ZXQ008				Pietroboni ZXP699					Bettinelli/Baggio Edition A ZXP698			
			Belloni ZXP722			Groves ZXS568		Groves ZXT430				Amori ZXP713			
			Proccacci ZXP718			Belloni/Bongiovanni ZXP723		Cannatelli Edition B ZXV378							
			Colombo ZXP707			Quarenghi ZXP717		Quarenghi ZXW791				Regalia ZXQ016			
						Boni / Napoli ZXS567					Minciullo ZXP710 Edition A				
						Carini ZXS571		Toccaceli ZXT431				Beccanulli ZXT856			
						Nicolosi ZXS609		Nicolosi ZXQ005				Bellini Edition A ZXT857			
						Mazzucotelli ZXP728									
						Olivieri ZXZ432									
Wednesday	Sepa Edition A ZXP730		Sepa Edition B ZXT880				Cereda ZXP729				Cooking lab 4 ZXP698				Semester Italian language course
	Ovidi ZXP700		Perbellini ZXP702				Perbellini /Provenzi ZXP724					Bettinelli/Casagrande Edition B ZXS171			
			Boni Edition B ZXS170				Pietroboni ZXS569								
						Groves ZXP706		Groves ZXP692		Groves ZXW452					
	Saltini/Colasurdo Edition A ZXP711		Saltini/Colasurdo Edition B ZXS601			Nielsen ZXP708		Manzi ZXP727							
	Toccaceli / Minelli ZXW441		Garassini/ Fornasari ZXP695			Toccaceli ZXP694					Lala Hu ZXW790				
							Benza Edition A ZXV380		Benza Edition B ZXW792						
Thursday	Cannatelli Edition A ZXP709		Cannatelli Edition B ZXS173				Cannatelli Edition A ZXP712				Cooking lab 5 ZXS171				Semester Italian language course
			Pierini /Fornasari ZXQ008				Pietroboni ZXP699				Cooking lab 6 ZXP698				
			Belloni ZXP722			Groves ZXS568		Groves ZXT430			Amori ZXP713				
			De Vargas ZXP693			Belloni/Bongiovanni ZXP723		Cannatelli Edition B ZXV378							
			Proccacci ZXP718			Quarenghi ZXP717		Quarenghi ZXW791			Regalia ZXQ016				
			Colombo ZXP707			Toccaceli ZXT431					Vitulli ZXV379				
			Carini ZXS571								Capitani ZXW440				
			Nicolosi ZXS609			Nicolosi ZXQ005									
						Mazzucotelli ZXP728									
						Boni ZXZ433									
						Paglia ZXP705									
Friday						Pagani ZXP696									

### Please note:

You can take courses that start directly after another. Travel time between lessons is given.

🔒 = Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.

Edition A and Edition B are a repeat of the same course: please only select one

If a course has lessons of 2 hours, you must attend both of them each week and not only one.

Attendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses!

The Semester Italian Language Course is not part of the International Curriculum and was only available to select in the application. It runs Monday-Thursday at 18:30-20:00.

### Business and Economics:

ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. A)  
ZXS173 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. B)  
ZXP710 - Green Management & Sustainability (Ed. A)  
ZXP707 - Business, Government and the Global Economy  
ZXP712 - Entrepreneurship Lab: Creating a New Business (Ed. A)  
ZXV378 - Entrepreneurship Lab: Creating a New Business (Ed. B)  
ZXP711 - Entrepreneurial Finance (Ed. A)  
ZXS601 - Entrepreneurial Finance (Ed. B)  
ZXP700 - The Economics of the European integration  
ZXP708 - The Globalization of Finance: Managing Returns and Risks  
ZXP713 - Business Ethics  
ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work  
ZXS568 - The Human Side of Business  
ZXT430 - Diversity at Work: Working Better by Working Together  
ZXW440 - Sustainable tourism lab  
ZXW452 - Performance Management at Work  
ZXW790 - International Marketing: Strategies for the Global Marketplace  
ZXZ432 - Digital Marketing Principles

### Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History

ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. J)  
ZXT880 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. J)  
ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fi  
ZXP722 - Methods of Illusion: la Mise-en-scène from Drama to Fiction and Visual Arts  
ZXP698 - The Discovery of Italy through its Culinary Traditions (Ed. A)  
ZXS171 - The Discovery of Italy through its Culinary Traditions (Ed. B)  
ZXT857 - Italian Wine Culture in Literature and Practice (Ed. A)  
ZXV390 - Italian Wine Culture in Literature and Practice (Ed. B)  
ZXP699 - Italy, a Country to Savor  
ZXS569 - The Italian Foods of the Future  
ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte  
ZXQ008 - The Female Character in Italian Contemporary Literature and Culture

### Media and Communications

ZXP695 - Digital Journalism and Digital Media in Italy  
ZXP694 - Television, Advertising, Music: The Italian Approach to the Media  
ZXT856 - Brand Communication in the Art and Tourism Sectors  
ZXT431 - A Sensorial Journey Towards Intercultural Competences  
ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications  
ZXP692 - Personal Marketing Performance skills at work  
ZXP702 - Federico Fellini and Contemporary Italian Cinema  
ZXV379 - Corporate Social Communications and Green Marketing  
ZXW441 - The Music Business  
ZXP696 - Publishing, Publicity and Cultural Journalism

### International Relations

ZXP717 - International Relations and the Middle East: A Comparative European Perspective  
ZXP718 - The European Union in the World: Crisis or Transformation?  
ZXW791 - The International System in International Relations: Origins, Evolution, and Contemporary Challenges

### Fashion and Design

ZXP704 - The Fashion Market: Structure, Players and Success Factors (Ed. A)  
ZXS170 - The Fashion Market: Structure, Players and Success Factors (Ed. B)  
ZXP705 - A Fashion Brand: from Line Creation to Market Placement. A case study  
ZXS567 - Managing Sustainability in Fashion and Luxury  
ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion  
ZXS609 - Luxury Business Insights (Ed. A)  
ZXQ005 - Luxury Business Insights (Ed. B)  
ZXV380 - Fashion Communication: History and Analysis (Ed. A)  
ZXW792 - Fashion Communication: History and Analysis (Ed. B)  
ZXZ433 - Building Fashion: The Product Lifecycle from Raw Materials to Retail

### Sociology, Psychology and Law

ZXQ016 - Discovering the Mystery of the Ordinary Life, Social Psychology in Action  
ZXP728 - Reading Milan and Italian Cities: Place-making and Cultural Resources  
ZXS571 - Made in Italy: Shaping Italian Lifestyle through Fashion and Food  
ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes