Fall 2025 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour See the course list here: https://international.unicatt.it/ucscinternational-8685.htm

Sepa Edition A ZSP730																	,
Perbelin ZNP702									13:30	14:30	14:30	15:30	16:30	16:30	17:30	18:30	18:30 - 20:30
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Please note:
You can take courses that start directly after another. Travel time between lessons is given.

a Cnly available to those who selected it during the enrolment. They cannot be selected during Online Registration.

Edition A and Edition B are a repeat of the same course: please only select one
If a course has lessons of 2 hours, you must attend both of them each week and not only one.

Altendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses.

The Semester Italian Language Course is not part of the International Curriculum and was only available to select in the application. It runs Monday-Thursday at 18:30-20:00.

Business and Economics:

ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. A) 292706. Strategic Management & Entrepreneurship: the Balian Perspective (Ed. A)
252732. Strategic Management & Entrepreneurship: the Balian Perspective (Ed. B)
202710. Green Management & Stratanability (Ed. A)
202710. Green Management & Stratanability (Ed. A)
202710. Entrepreneurship Lab: Creating a New Business (Ed. A)
200732. Entrepreneurship Lab: Creating a New Business (Ed. B)
200732. Entrepreneurship Lab: Creating a New Business (Ed. B)
2007332. Entrepreneurship Lab: Creating a New Business (Ed. B)
2007332. Entrepreneurship Capital (Ed. A)
2007302. Entrepreneurship Capital (Ed. A)
2007302. Entrepreneurship Capital (Ed. A)
2007302. Entrepreneurship Capital (Ed. B)
2007302. December (Ed. B)
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ZXP700 - The Economics of the European Integration
ZXP708 - The Globalization of Finance: Managing Returns and Risks

ZXP713 - Business Ethics ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work

ZXS568 - The Human Side of Business ZXT430 - Diversity at Work: Working Better by Working Together

ZXW440 - Sustainable tourism lab ZXW452 - Performance Management at Work

ZXW790 - International Marketing: Strategies for the Global Marketplace ZXZ432 - Digital Marketing Principles

Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History: ZXS170 - The Fashion Market: Structure, Players and Success Factors (Ed. B)

7XP730 - A Mafia Story: Its Representation in Literature. Cinema and Television (Ed. A) 20730. A Mafia Story. Its Representation in Uterature. Cinema and Television (Ed. A)
20780. A Mafia Story its Representation in Uterature in Conema and Television (Ed. R)
207724. Coastive Italian Storytelling from Uterature to Conema to other Forms of Fiction
207722. Methods of Illusions in Missean-sceine from Drama to Fiscion and Visual Arts
207808. The Decovery of Italy through its Collinary Traditions (Ed. R)
205172. The Discovery of Italy through its Collinary Traditions (Ed. R)
205172. The Discovery of Italy through its Collinary Traditions (Ed. R)
205172. The Discovery of Italy through its Collinary Traditions (Ed. R)
205173. The Discovery of Italy through its Collinary Traditions (Ed. R)
205173. The Discovery of Italy through its Collinary Traditions (Ed. R)
205173. The Discovery of Italy Tradition (Ed. R)
205173. The Myort of the Action (in the Italian Commedia dell'Arte
20008. The Female Character in Italian Contemporary Literature and Culture

Media and Communications

ZXP695 - Digital Journalism and Digital Media in Italy

ZPR955 - Digital Journalism and Digital Media in Italy
ZPR944 - Television. Arbertising. Music: The Italian Approach to the Media
ZKI956- Brand Communication in the Act and Tourism Sectors
ZKI451 - A Semsorial Journey Towards Intercultural Commethences
ZKI451 - A Semsorial Journey Towards Intercultural Commethences
ZPR958 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communicatio
ZPR958 - Personal Marketing Performance skills at work
ZPR952 - Personal Marketing Performance skills at work
ZPR952 - Federico Fellinia Contemporary United Tourism Contemporary Language
ZWX441 - The Music Business
ZWX441 - The Music Business
ZWX441 - The Music Business

ZXP717 - International Relations and the Middle East: A Comparative European Perspective

ZXP718 - The European Union in the World: Crisis or Transformation? ZWX791 - The International System in International Relations: Origins, Evolution, and Contemporary Challenges

Fashion and Design

ZXP704 - The Fashion Market: Structure, Players and Success Factors (Ed. A)

ZXP705 - A Fashion Brand: from Line Creation to Market Placement, A case study ZXS567 - Managing Sustainability in Fashion and Luxury

Sociology, Psychology and Law.
2XQ016: Discovering the Mystery of the Ordinary Life. Social Psychology in Acti.
2XQ018: Discovering the Mystery of the Cordinary Life. Social Psychology in Acti.
2XS712: Made in Italy: Shaping Italian Lifestyle through Fashion and Food.

ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes