

## Fall 2025 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.  
See the course list here: <https://international.unicatt.it/ucscinternational-8685.htm>

	08:30	09:30	10:30	10:30	11:30	12:30	12:30	13:30	14:30	14:30	15:30	16:30	16:30	17:30	18:30	18:30 - 20:30
Monday	Sepa Edition A ZXP730	Sepa Edition B ZXT880					Cereda ZXP729				Cooking lab 1 ZXS171					Semester Italian language course
	Ovidi ZXP700	Perbellini ZXP702	Perbellini /Provenzi ZXP724								Cooking lab 3 ZXP698					
	Boni Edition A ZXP704					Pietroboni ZXS569										
			Groves ZXP706			Groves ZXP692			Groves ZKW452							
	Saltini/Colasurdo Edition A ZXP711	Saltini/Colasurdo Edition B ZXS601	Nielsen ZXP708			Manzi ZXP727										
	Toccaceli / Minelli ZKW441	Garassini/ Fornasari ZXP695	Toccaceli ZXP694													
Tuesday						Benza Edition A ZKV380			Benza Edition B ZKW792							Semester Italian language course
	Cannatelli Edition A ZXP709	Cannatelli Edition B ZXS173	Cannatelli Edition A ZXP712						Cooking lab 2 ZXS171							
		Pierini /Fornasari ZXQ008	Pietroboni ZXP699								Bettinelli/Baggio Edition A ZXP698					
		Belloni ZXP722	Groves ZXS568			Groves ZXT430			Amori ZXP713							
		Procacci ZXP718	Belloni/Bongiovanni ZXP723			Cannatelli Edition B ZKV378										
		Colombo ZXP707	Quarenghi ZXP717			Quarenghi ZKW791			Regalia ZXQ016							
			Boni / Napoli ZXS567			Minciullo ZXP710 Edition A										
		Carini ZXS571	Toccaceli ZXT431			Beccanulli ZXT856										
		Nicolosi ZXS609	Nicolosi ZXQ005			Bellini Edition A ZXT857										
		Mazzucotelli ZXP728														
		Olivieri ZXZ432														
Wednesday	Sepa Edition A ZXP730	Sepa Edition B ZXT880	Cereda ZXP729								Cooking lab 4 ZXP698					Semester Italian language course
	Ovidi ZXP700	Perbellini ZXP702	Perbellini /Provenzi ZXP724								Bettinelli/Casagrande Edition B ZXS171					
	Boni Edition B ZXS170					Pietroboni ZXS569										
			Groves ZXP706			Groves ZXP692			Groves ZKW452							
	Saltini/Colasurdo Edition A ZXP711	Saltini/Colasurdo Edition B ZXS601	Nielsen ZXP708			Manzi ZXP727										
	Toccaceli / Minelli ZKW441	Garassini/ Fornasari ZXP695	Toccaceli ZXP694			Lala Hu ZKW790										
			Benza Edition A ZKV380			Benza Edition B ZKW792										
						Bellini Edition B ZKV390										
Thursday	Cannatelli Edition A ZXP709	Cannatelli Edition B ZXS173	Cannatelli Edition A ZXP712								Cooking lab 5 ZXS171					Semester Italian language course
		Pierini /Fornasari ZXQ008	Pietroboni ZXP699								Cooking lab 6 ZXP698					
		Belloni ZXP722	Groves ZXS568			Groves ZXT430			Amori ZXP713							
		De Vargas ZXP693	Belloni/Bongiovanni ZXP723			Cannatelli Edition B ZKV378										
		Procacci ZXP718	Quarenghi ZXP717			Quarenghi ZKW791			Regalia ZXQ016							
		Colombo ZXP707	Toccaceli ZXT431			Vitulli ZKV379										
		Carini ZXS571				Capitani ZKW440										
		Nicolosi ZXS609	Nicolosi ZXQ005													
		Mazzucotelli ZXP728														
		Boni ZXZ433														
		Paglia ZXP705														
Friday			Pagani ZXP696													

### Please note:

You can take courses that start directly after another. Travel time between lessons is given.

☒ = Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.

Edition A and Edition B are a repeat of the same course: please only select one

If a course has lessons of 2 hours, you must attend both of them each week and not only one.

Attendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses!

The Semester Italian Language Course is not part of the International Curriculum and was only available to select in the application. It runs Monday-Thursday at 18:30-20:00.

### Business and Economics:

ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. A)  
ZXS173 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. B)  
ZXP710 - Green Management & Sustainability (Ed. A)  
ZXP707 - Business, Government and the Global Economy  
ZXP712 - Entrepreneurship Lab: Creating a New Business (Ed. A)  
ZKV378 - Entrepreneurship Lab: Creating a New Business (Ed. B)  
ZXP711 - Entrepreneurial Finance (Ed. A)  
ZXS601 - Entrepreneurial Finance (Ed. B)  
ZXP700 - The Economics of the European Integration  
ZXP708 - The Globalization of Finance: Managing Returns and Risks  
ZXP713 - Business Ethics  
ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work  
ZXS568 - The Human Side of Business  
ZXT430 - Diversity at Work: Working Better together Working Together  
ZKW440 - Sustainable tourism lab  
ZKW452 - Performance Management at Work  
ZKW790 - International Marketing: Strategies for the Global Marketplace  
ZXZ432 - Digital Marketing Principles

### Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History:

ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. A)  
ZXT880 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. B)  
ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction  
ZXP722 - Methods of Illusion: la Mise-en-scène from Drama to Fiction and Visual Arts  
ZXP698 - The Discovery of Italy through its Culinary Traditions (Ed. A)  
ZXS171 - The Discovery of Italy through its Culinary Traditions (Ed. B)  
ZXT857 - Italian Wine Culture in Literature and Practice (Ed. A)  
ZKV380 - Italian Wine Culture in Literature and Practice (Ed. B)  
ZXP699 - Italy, a Country to Savor  
ZXS569 - The Italian Foods of the Future  
ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte  
ZXQ008 - The Female Character in Italian Contemporary Literature and Culture

### Media and Communications

ZXP695 - Digital Journalism and Digital Media in Italy  
ZXP694 - Television Advertising, Music: The Italian Approach to the Media  
ZXT856 - Brand Communication in the Art and Tourism Sectors  
ZXT431 - A Sensorial Journey Towards Intercultural Competences  
ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications  
ZXP692 - Personal Marketing Performance skills at work  
ZXP702 - Federico Fellini and Contemporary Italian Cinema  
ZKV379 - Corporate Social Communications and Green Marketing  
ZKW441 - The Music Business  
ZXP696 - Publishing, Publicity and Cultural Journalism

### International Relations

ZXP717 - International Relations and the Middle East: A Comparative European Perspective  
ZXP718 - The European Union in the World: Crisis or Transformation?  
ZXV791 - The International System in International Relations: Origins, Evolution, and Contemporary Challenges

### Fashion and Design

ZXP704 - The Fashion Market: Structure, Players and Success Factors (Ed. A)  
ZXS170 - The Fashion Market: Structure, Players and Success Factors (Ed. B)  
ZXP706 - A Fashion Brand: from Line Creation to Market Placement. A case study  
ZXS567 - Managing Sustainability in Fashion and Luxury  
ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion  
ZXS609 - Luxury Business Insights (Ed. A)  
ZXQ005 - Luxury Business Insights (Ed. B)  
ZKV380 - Fashion Communication: History and Analysis (Ed. A)  
ZKW792 - Fashion Communication: History and Analysis (Ed. B)  
ZXZ433 - Building Fashion: The Product Lifecycle from Raw Materials to Retail

### Sociology, Psychology and Law

ZXQ016 - Discovering the Mystery of the Ordinary Life. Social Psychology in Action  
ZXP728 - Reading Milan and Italian Cities: Place-making and Cultural Resources  
ZXS574 - Made in Italy: Shaping Italian Lifestyle through Fashion and Food  
ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes