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HI/AR300 – Leonardo da Vinci in Renaissance Milan

Prof. Pietro Cuomo

COURSE DESCRIPTION

Leonardo Da Vinci: artist, engineer and genius, he is the model of the Renaissance artist. In this class we are going to discover his personal and professional life, studying the secrets of his talent and debunking the countless fake legends about him. Moreover, because of his personal and professional life, Leonardo is the perfect character to understand the Renaissance itself: walking on his footprints we are going to discover one of the most fascinating eras of human history.

To address these topics, a body of literature will be surveyed and, in addition to the theoretical contents, the course will envisage sessions of urban observation, tracking the remains of Leonardo's period and work. The course will - in fact - consist of a mix of lessons and field trips, trying to underline the special connection between Leonardo Da Vinci and Milan, the city where he became the famous artist we still talk about today.

After his life and his work, we are going to pay attention to his posthumous glamour because Leonardo - famous and celebrated already during his lifetime - became a true legend in the next centuries.

LEARNING GOALS

The learning goals of the course are:

- a. To understand the role of Milan in Leonardo Da Vinci's life;
- b. To introduce students to the Renaissance period and its main characters;
- c. To help students identify, understand and explain Leonardo Da Vinci's artwork;
- d. To deepen knowledge about Leonardo Da Vinci's innovation in art and engineer.

METHOD OF TEACHING

Seminar and virtual field trips.

COURSE REQUIREMENTS

Students are expected to:

- a. Regularly attend class sessions;



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- b. Read the assigned papers before the lectures;
- c. Actively take part in class and field trips discussions
- d. Submit your assignments in time;
- d. Pass a final paper

Participation and Attendance Policy (a; b; c) This course is expected to be highly interactive. Students are expected to proactively contribute to class discussion. As a consequence, Students' participation will be assessed in terms of active and meaningful involvement. Please note that participation is not merely class attendance: I will take notice of participation in our class discussions. I also recognize that emergencies, illness etc. may cause you to miss the occasional class. If you are unable to attend, it is your responsibility to obtain any notes from your colleagues and communicate with your team members for group assignments outside of class.

Final Test (e)

The final test consists of a written exam with six open questions. The six open questions of the written test will be of equal weight, evaluated with a score from 0 (in case of no answer) to 5 (in case of unexceptionable answer). The evaluation is made taking into account the number of responses, their relevance and completeness, the appropriate use of specific terminology, the clarity of the exposition, the reasoned and coherent structuring of the discourse, the ability to identify conceptual links and open questions.

CREDITS

6 ECTS

GRADING

Students will be evaluated on their class participation, their field trip participation and final paper. The final grade for the course will be calculated based on following distribution:

Attendance and class participation	20 % of final grade
assignments	40% of final grade
final test	40 % of final grade

COURSE READINGS AND MATERIALS

All readings, guided questions to aid readings and lecture slides will be available on Blackboard (<http://blackboard.unicatt.it>).

INSTRUCTOR BIO



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Pietro Cuomo (born July 1982, Italy), is an experienced poplizer. After his PhD thesis regarding the relationship between political power and public space, he devoted himself to the tourism field, working with Art in the City Milano – a local cultural association – creating urban itineraries and art experiences for private groups and companies. He also co-created the first chatbot used in a Museum – the “Chatbot Adventour” for the House Museums of Milan. Moreover, he is involved in divulgation projects like “Storia e Narrazione” (lit. “History and Narrative” a project regarding history based theatrical reading).

OFFICE ADDRESS & HOURS

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CONTACT DETAILS

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