Spring 2024 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.
See the course list here: https://international.unicatt.it/ucsinternational-8685.htm

Monday
- Sepa Edition A ZXP730 (08:30–10:30) | Sepa Edition B ZXT880 (10:30–12:30) | Cereda ZXP729 (12:30–14:30) | Cooking lab 1 ZXS171 (14:30–17:30)
- Perbellini ZXP702 | Perbellini /Provenzi ZXP724 | Bettinelli/Baggio Edition A ZXP698
- Rinaldi Edition A ZXP704 | Pietroboni ZXS569 | Toccaceli ZXP694 | Cornaggia ZXS570
- Groves ZXP706 | Groves ZXP692 | Groves Mentoring success 🔒 | Nielsen ZXP708
- Saltini/Colasurdo Edition A ZXP711 | Saltini/Colasurdo Edition B ZXS601 | Franzoni ZXP700
- Garassini/ Fornasari ZXP695
- **Semester Italian language course** 🔒 (18:30–20:30)

Tuesday
- Cannatelli/Sottini Edition A ZXP709 | Cannatelli/Sottini Edition B ZXS173 | Cau ZXP712 | Cooking lab 2 ZXS171
- Beccanulli ZXT856 | Quarenghi ZXP717 | Cooking lab 3 ZXP698
- Belloni ZXP722 | Groves ZXS568 | Groves ZXT430 | Amori ZXP713
- Manzi ZXP727 | Procacci ZXP718 | Pietroboni ZXP699 | Minciullo Edition A ZXP710
- Belloni/Bongiovanni ZXP723 | Toccaceli ZXT431 | Regalia ZXS566
- Rinaldi/ Napoli ZXS567 | Bellini ZXT857
- Belloni/Pagani ZXP721* | Nielsen ZXP707
- **Semester Italian language course** 🔒

Wednesday
- Sepa Edition A ZXP730 | Sepa Edition B ZXT880 | Cereda ZXP729 | Cooking lab 4 ZXP698
- Perbellini ZXP702 | Perbellini /Provenzi ZXP724 | Bettinelli/Casagrande Edition B ZXS171
- Pietroboni ZXS569 | Toccaceli ZXP694 | Cornaggia ZXS570
- Groves ZXP706 | Groves ZXP692 | Franzoni ZXP700 | Nielsen ZXP708
- Saltini/Colasurdo Edition A ZXP711 | Saltini/Colasurdo Edition B ZXS601 | Vitulli ZXP690
- Garassini/ Fornasari ZXP695 | Rinaldi Edition B ZXS170
- Brunazzi ZXP689
- **Semester Italian language course** 🔒

Thursday
- Cannatelli/Sottini Edition A ZXP709 | Cannatelli/Sottini Edition B ZXS173 | Cau ZXP712 | Cooking lab 5 ZXS171
- Beccanulli ZXT856 | Quarenghi ZXP717 | Cooking lab 6 ZXP698
- Belloni ZXP722 | Groves ZXS568 | Groves ZXT430 | Amori ZXP713
- De Vargas ZXP693 | Pietroboni ZXP699 | Minciullo Edition A ZXP710
- Manzi ZXP727 | Procacci ZXP718 | Belloni/Bongiovanni ZXP723 | Toccaceli ZXT431 | Regalia ZXS566
- Bellini ZXT857
- Nielsen ZXP707
- Vitulli ZXU386 (was ZXQ654)
- Catalani Edition A ZXS609 | Catalani Edition B ZXQ005
- **Semester Italian language course** 🔒

Friday
- Belloni/Pagani ZXP721* | Pagani ZXP696
- Paglia ZXP705

Please note:
You **can** take courses that start directly after another. Travel time between lessons is given.

🔒 = Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.

* Belloni/Pagani ZXP721 is on odd days: Tuesday and Friday

Edition A and Edition B are a repeat of the same course: please only select one

Business and Economics:
ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. A)
ZXS173 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. B)
ZXP710 - Green Management & Sustainability
ZXP707 - Business, Government and the Global Economy
ZXP712 - Entrepreneurship Lab: Creating a New Business
ZXP711 - Entrepreneurial Finance (Ed. A)
ZXS601 - Entrepreneurial Finance (Ed. B)
ZXP700 - The Economics of the European integration
ZXP708 - The Globalization of Finance: Managing Returns and Risks
ZXP713 - Business Ethics
ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work
ZXS568 - The Human Side of Business
ZXT430 - Diversity at Work: Working Better by Working Together

Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History:
ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. A)
ZXT880 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. B)
ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction
ZXP722 - Methods of Illusion: la Mise-en-scéne from Drama to Fiction and Visual Arts
ZXP698 - The Discovery of Italy through its Culinary Traditions (Ed. A)
ZXS171 - The Discovery of Italy through its Culinary Traditions (Ed. B)
ZXT857 - Italian Wine Culture in Literature and Practice
ZXP699 - Italy, a Country to Savor
ZXS569 - The Italian Foods of the Future
ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte
ZXP721 - Writers & Paintings, Words and Colours: Italy and the Arts

Sociology, Psychology and Law
ZXS566 - Human Strengths and Well-being
ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes

Media and Communications
ZXP695 - Digital Journalism and Digital Media in Italy
ZXP696 - Publishing, Publicity and Cultural Journalism
ZXP694 - Television, Advertising, Music: The Italian Approach to the Media
ZXT856 - Brand Communication in the Art and Tourism Sectors
ZXT431 - A Sensorial Journey Towards Intercultural Competences
ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications
ZXP692 - Personal Marketing Performance skills at work
ZXP702 - Federico Fellini and Contemporary Italian Cinema
ZXP690 - "Luxury for Sustainability": How Values Meet and Cross in Corporate and Brand Communication
ZXU386 (was ZXQ654) - What Makes Us Global? Effective Strategies for Cultural Interconnectedness

International Relations
ZXP717 - International Relations and the Middle East: A Comparative European Perspective
ZXP718 - The European Union in the World: Crisis or Transformation?

Fashion and Design
ZXP704 - The Fashion Market: Structure, Players and Success Factors (Ed. A)
ZXS170 - The Fashion Market: Structure, Players and Success Factors (Ed. B)
ZXS609 - Luxury Business Insights (Ed. A)
ZXQ005 - Luxury Business Insights (Ed. B)
ZXP705 - A Fashion Brand: from Line Creation to Market Placement. A case study
ZXS567 - Managing Sustainability in Fashion and Luxury
ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion
ZXS570 - Fashion and Gender: an Ever-changing Relationship
ZXP689 - What is Design? The Fundamentals of an Italian Industry