

Spring 2025 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.
See the course list here: <https://international.unicatt.it/ucscinternational-8685.htm>

	08:30	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30	17:30	18:30
Monday			Sepa Edition A ZXP730		Cereda ZXP729		Cooking lab 1 ZXS171				
			Perbellini ZXP702		Perbellini /Provenzi ZXP724				Bettinelli/Baggio Edition A ZXP698		
			Boni Edition A ZXP704		Pietroboni ZXS569		Groves ZXW452		Cornaggia ZXS570		
			Groves ZXP706		Groves ZXP692		Franzoni ZXP700		Nielsen ZXP708		
			Saltini/Colasurdo Edition A ZXP711	Saltini/Colasurdo Edition B ZXS601	Toccaceli ZXP694		Benza ZXV380				
			Toccaceli / Minelli ZXW441	Garassini/ Fomasari ZXP695							
Tuesday			Cannatelli/Sottini Edition A ZXP709	Cannatelli/Sottini Edition B ZXS173	Cau/Cannatelli Ed. A ZXP712			Cooking lab 2 ZXS171			
			Beccanulli ZXT856	Carini ZXS571	Quarenghi ZXP717			Cooking lab 3 ZXP698			
				Belloni ZXP722	Groves ZXS568		Groves ZXT430		Amori ZXP713		
			Manzi ZXP727	Procacci ZXP718	Pietroboni ZXP699		Minciullo ZXP710				
				Nicolosi ZXS609	Belloni/Bongiovanni ZXP723				Regalia ZXS566		
				Boni/ Napoli ZXS567			Bellini Edition A ZXT857				
Wednesday			Sepa Edition A ZXP730		Cereda ZXP729		Cooking lab 4 ZXP698				
			Perbellini ZXP702		Perbellini /Provenzi ZXP724		Groves ZXW452		Bettinelli/Casagrande Edition B ZXS171		
			Boni Edition B ZXS170		Pietroboni ZXS569		Franzoni ZXP700		Cornaggia ZXS570		
			Groves ZXP706		Groves ZXP692		Benza ZXV380		Nielsen ZXP708		
			Saltini/Colasurdo Edition A ZXP711	Saltini/Colasurdo Edition B ZXS601	Toccaceli ZXP694		Vitulli ZXP690				
			Toccaceli / Minelli ZXW441	Garassini/ Fomasari ZXP695			Brunazzi ZXP689				
Thursday			Cannatelli/Sottini Edition A ZXP709	Cannatelli/Sottini Edition B ZXS173	Cau/Cannatelli Ed. A ZXP712			Cooking lab 5 ZXS171			
			Beccanulli ZXT856	Carini ZXS571	Quarenghi ZXP717			Cooking lab 6 ZXP698			
				Belloni ZXP722	Groves ZXS568		Groves ZXT430		Amori ZXP713		
			De Vargas ZXP693		Pietroboni ZXP699		Cau/Cannatelli Ed. B ZXV378		Regalia ZXS566		
			Manzi ZXP727	Procacci ZXP718	Belloni/Bongiovanni ZXP723				Nielsen ZXP707		
				Nicolosi ZXS609	Toccaceli ZXT431		Capitani ZXW440				
Friday			Belloni/Pagani ZXP721*	Pagani ZXP696							
			Paglia ZXP705								

Please note:

You can take courses that start directly after another. Travel time between lessons is given.
* Belloni/Pagani ZXP721 is on odd days: Tuesday and Friday
Edition A and Edition B are a repeat of the same course: please only select one
If a course has lessons of 2 hours, you must attend both of them each week and not only one
Attendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses!
The Semester Italian Language Course is not part of the International Curriculum and was only available to select in the application. It runs Monday-Thursday at 18:30-20:30.

Business and Economics:

- [ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective \(Ed. A\)](#)
- [ZXS173 - Strategic Management & Entrepreneurship: the Italian Perspective \(Ed. B\)](#)
- [ZXP710 - Green Management & Sustainability](#)
- [ZXP707 - Business, Government and the Global Economy](#)
- [ZXP712 - Entrepreneurship Lab: Creating a New Business](#)
- [ZXV378 - Entrepreneurship Lab: Creating a New Business](#)
- [ZXP711 - Entrepreneurial Finance \(Ed. A\)](#)
- [ZXS601 - Entrepreneurial Finance \(Ed. B\)](#)
- [ZXP700 - The Economics of the European integration](#)
- [ZXP708 - The Globalization of Finance: Managing Returns and Risks](#)
- [ZXP713 - Business Ethics](#)
- [ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work](#)
- [ZXS568 - The Human Side of Business](#)
- [ZXT430 - Diversity at Work: Working Better by Working Together](#)
- [ZXW440 - Sustainable tourism lab](#)
- [ZXW452 - Performance Management at Work](#)

Media and Communications

- [ZXP695 - Digital Journalism and Digital Media in Italy](#)
- [ZXP696 - Publishing, Publicity and Cultural Journalism](#)
- [ZXP694 - Television, Advertising, Music: The Italian Approach to the Media](#)
- [ZXT856 - Brand Communication in the Art and Tourism Sectors](#)
- [ZXT431 - A Sensorial Journey Towards Intercultural Competences](#)
- [ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications](#)
- [ZXP692 - Personal Marketing Performance skills at work](#)
- [ZXP702 - Federico Fellini and Contemporary Italian Cinema](#)
- [ZXP690 - "Luxury for Sustainability": How Values Meet and Cross in Corporate and Brand Communication](#)
- [ZXW441 - The Music Business](#)

International Relations

- [ZXP717 - International Relations and the Middle East: A Comparative European Perspective](#)
- [ZXP718 - The European Union in the World: Crisis or Transformation?](#)

Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History:

- [ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television \(Ed. A\)](#)
- [ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction](#)
- [ZXP722 - Methods of Illusion: la Mise-en-scène from Drama to Fiction and Visual Arts](#)
- [ZXP698 - The Discovery of Italy through its Culinary Traditions \(Ed. A\)](#)
- [ZXS171 - The Discovery of Italy through its Culinary Traditions \(Ed. B\)](#)
- [ZXT857 - Italian Wine Culture in Literature and Practice](#)
- [ZXV390 - Italian Wine Culture in Literature and Practice](#)
- [ZXP699 - Italy, a Country to Savor](#)
- [ZXS569 - The Italian Foods of the Future](#)
- [ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte](#)
- [ZXP721 - Writers & Paintings, Words and Colours: Italy and the Arts](#)

Fashion and Design

- [ZXP704 - The Fashion Market: Structure, Players and Success Factors \(Ed. A\)](#)
- [ZXS170 - The Fashion Market: Structure, Players and Success Factors \(Ed. B\)](#)
- [ZXP705 - A Fashion Brand: from Line Creation to Market Placement. A case study](#)
- [ZXS567 - Managing Sustainability in Fashion and Luxury](#)
- [ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion](#)
- [ZXS570 - Fashion and Gender: an Ever-changing Relationship](#)
- [ZXP689 - What is Design? The Fundamentals of an Italian Industry](#)
- [ZXV380 - Fashion Communication: History and Analysis](#)
- [ZXS609 - Luxury Business Insights](#)

Sociology, Psychology and Law

- [ZXS566 - Human Strengths and Well-being](#)
- [ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes](#)
- [ZXS571 - Made in Italy: Shaping Italian Lifestyle through Fashion and Food](#)