Spring 2026 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.
See the course list here: https://international.unicatt.it/ucsinternational-8685.htm

Time columns: 08:30 | 09:30 | 10:30 | 10:30 | 11:30 | 12:30 | 12:30 | 13:30 | 14:30 | 14:30 | 15:30 | 16:30 | 16:30 | 17:30 | 18:30 | 18:30 - 20:30

Monday
- Sepa ZXP730 Edition A
- Sepa ZXT880 Edition B
- Cereda ZXP729
- Cooking lab 1 ZXS171
- Perbellini ZXP702
- Perbellini /Provenzi ZXP724
- Cooking lab 3 ZXP698
- Boni ZXP704 Edition A
- Pietroboni ZXS569
- Minciullo ZXW440
- Verduci ZX7B99
- Groves ZXP706
- Groves ZXP692
- Groves ZXW452
- Saltini/Colasurdo ZXP711 Edition A
- Saltini/Colasurdo ZXS601 Edition B
- Toccaceli ZXP694
- Bellini ZXT857 Edition A
- Valmori ZXP727
- Nielsen ZXP708
- Toccaceli / Minelli ZXW441
- Garassini/ Fornasari ZXP695
- Benza ZXV380 Edition A
- Benza ZXW792 Edition B
- Semester Italian language course 🔒

Tuesday
- Cannatelli ZXP709 Edition A
- Cannatelli ZXS173 Edition B
- Pietroboni ZXP699
- Cooking lab 2 ZXS171
- Gatti ZXP700
- Carini ZXS571
- Belloni/Bongiovanni ZXP723
- Beccanulli ZXT856
- Belloni ZXP722
- Groves ZXS568
- Groves ZXT430
- Amori ZXP713
- Procacci ZXP718
- Cannatelli ZXP712 Edition A
- Cannatelli ZXV378 Edition B
- Bettinelli/Baggio Edition A ZXP698
- Quarenghi ZXP717
- Quarenghi ZXW791
- Regalia ZXS566
- Lala Hu ZXW790
- Nicolosi ZXS609 Ed A
- Nicolosi ZXQ005 Ed B
- Minciullo ZXP710
- Belloni/Pagani ZXP721*
- Boni/ Napoli ZXS567
- Bellini ZXV390 Edition B
- Toccaceli ZXT431
- Nielsen ZXP707
- Semester Italian language course 🔒

Wednesday
- Sepa ZXP730 Edition A
- Sepa ZXT880 Edition B
- Cereda ZXP729
- Cooking lab 4 ZXP698
- Perbellini ZXP702
- Perbellini /Provenzi ZXP724
- Groves ZXW452
- Bettinelli/Casagrande Edition B ZXS171
- Boni ZXS170 Edition B
- Pietroboni ZXS569
- Verduci ZX7B99
- Groves ZXP706
- Groves ZXP692
- Saltini/Colasurdo ZXP711 Edition A
- Saltini/Colasurdo ZXS601 Edition B
- Toccaceli ZXP694
- Vitulli ZXP690
- Toccaceli / Minelli ZXW441
- Garassini/ Fornasari ZXP695
- Benza ZXV380 Edition A
- Benza ZXW792 Edition B
- Nielsen ZXP708
- Semester Italian language course 🔒

Thursday
- Cannatelli ZXP709 Edition A
- Cannatelli ZXS173 Edition B
- Pietroboni ZXP699
- Cooking lab 5 ZXS171
- Gatti ZXP700
- Carini ZXS571
- Belloni/Bongiovanni ZXP723
- Cooking lab 6 ZXP698
- Belloni ZXP722
- Groves ZXS568
- Groves ZXT430
- Amori ZXP713
- De Vargas ZXP693
- Cannatelli ZXP712 Edition A
- Cannatelli ZXV378 Edition B
- Regalia ZXS566
- Procacci ZXP718
- Quarenghi ZXP717
- Quarenghi ZXW791
- Nielsen ZXP707
- Nicolosi ZXS609 Ed A
- Nicolosi ZXQ005 Ed B
- Olivieri ZXZ432
- Boni ZXZ433
- Toccaceli ZXT431
- Semester Italian language course 🔒

Friday
- Belloni/Pagani ZXP721*
- Pagani ZXP696
- Paglia ZXP705
- Vescovo ZXZ497

Please note:
You **can** take courses that start directly after an other. Travel time between lessons is given.
🔒 = Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.
Edition A and Edition B are a repeat of the same course: please only select one
If a course has lessons of 2 hours, you must attend both of them each week and not only one.
Attendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses!
The Semester Italian Language Course is not part of the International Curriculum and was onlly available to select in the application. It runs Monday-Thursday at 18:30-20:00.
ZXP721* is the only course that runs on odd days (Tuesday and Friday).
Cooking labs for the Discovery of Italy course will be allocated to students who enrol in the course based on their schedule. (You can't choose your lab day)

Business and Economics:
- ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. A)
- ZXS173 - Strategic Management & Entrepreneurship: the Italian Perspective (Ed. B)
- ZXP710 - Green Management & Sustainability
- ZXP707 - Business, Government and the Global Economy
- ZXP712 - Entrepreneurship Lab: Creating a New Business
- ZXV379 - Entrepreneurship Lab: Creating a New Business
- ZXP711 - Entrepreneurial Finance (Ed. A)
- ZXS601 - Entrepreneurial Finance (Ed. B)
- ZXP700 - The Economics of the European integration
- ZXP708 - The Globalization of Finance: Managing Returns and Risks
- ZXP713 - Business Ethics
- ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work
- ZXS568 - The Human Side of Business
- ZXT430 - Diversity at Work: Working Better by Working Together
- ZXW440 - Sustainable tourism lab
- ZXW452 - Performance Management at Work
- ZXW790 - International Marketing: Strategies for the Global Marketplace
- ZXZ432 - Digital Marketing Principles
- ZXZ497 - Sustainable Finance and Energy Transition Investments

Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History:
- ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. A)
- ZXT880 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. B)
- ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction
- ZXP722 - Methods of Illusion: la Mise-en-scéne from Drama to Fiction and Visual Arts
- ZXP698 - The Discovery of Italy through its Culinary Traditions (Ed. A)
- ZXS171 - The Discovery of Italy through its Culinary Traditions (Ed. B)
- ZXT857 - Italian Wine Culture in Literature and Practice
- ZXV390 - Italian Wine Culture in Literature and Practice
- ZXP699 - Italy, a Country to Savor
- ZXS569 - The Italian Foods of the Future
- ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte
- ZXP721 - Writers & Paintings, Words and Colours: Italy and the Arts
- ZX7B99 - Marvels of Milan: A Visual Voyage through Art, History, and Culture

Media and Communications
- ZXP695 - Digital Journalism and Digital Media in Italy
- ZXP696 - Publishing, Publicity and Cultural Journalism
- ZXP694 - Television, Advertising, Music: The Italian Approach to the Media
- ZXT856 - Brand Communication in the Art and Tourism Sectors
- ZXT431 - A Sensorial Journey Towards Intercultural Competences
- ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications
- ZXP692 - Personal Marketing Performance skills at work
- ZXP702 - Federico Fellini and Contemporary Italian Cinema
- ZXP690 - "Luxury for Sustainability": How Values Meet and Cross in Corporate and Brand Communication
- ZXW441 - The Music Business

International Relations
- ZXP717 - International Relations and the Middle East: A Comparative European Perspective
- ZXP718 - The European Union in the World: Crisis or Transformation?
- ZWX791 - The International System in International Relations: Origins, Evolution, and Contemporary Challenges

Fashion and Design
- ZXP704 - The Fashion Market: Structure, Players and Success Factors (Ed. A)
- ZXS170 - The Fashion Market: Structure, Players and Success Factors (Ed. B)
- ZXP705 - A Fashion Brand: from Line Creation to Market Placement. A case study
- ZXS567 - Managing Sustainability in Fashion and Luxury
- ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion
- ZXV380 - Fashion Communication: History and Analysis (Ed. A)
- ZXW792 - Fashion Communication: History and Analysis (Ed. B)
- ZXS609 - Luxury Business Insights (Ed.A)
- ZXQ005 - Luxury Business Insights (Ed. B)
- ZXZ433 - Building Fashion: The Product Lifecycle from Raw Materials to Retail

Sociology and Psychology
- ZXS566 - Human Strengths and Well-being
- ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes
- ZXS571 - Made in Italy: Shaping Italian Lifestyle through Fashion and Food