

Spring 2026 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.  
See the course list here: <https://international.unicatt.it/ucscinternational-8685.htm>

	08:30	09:30	10:30	10:30	11:30	12:30	12:30	13:30	14:30	14:30	15:30	16:30	16:30	17:30	18:30	18:30 - 20:30	
Monday	Sepa ZXP730 Edition A			Sepa ZXT880 Edition B			Cereda ZXP729			Cooking lab 1 ZXS171						Semester Italian language course	
				Perbellini ZXP702			Perbellini /Provenzi ZXP724			Cooking lab 3 ZXP698							
	Boni ZXP704 Edition A						Pietroboni ZXS569		Minciullo ZXW440								
	Verduci ZX7B99			Groves ZXP706			Groves ZXP692		Groves ZXW452								
	Saltini/Colasurdo ZXP711 Edition A			Saltini/Colasurdo ZXS601 Edition B			Toccaceli ZXP694		Bellini ZXT857 Edition A								
							Valmori ZXP727					Nielsen ZXP708					
	Toccaceli / Minelli ZXW441			Garassini/ Fornasari ZXP695			Benza ZXV380 Edition A		Benza ZXW792 Edition B								
Tuesday	Cannatelli ZXP709 Edition A			Cannatelli ZXS173 Edition B			Pietroboni ZXP699			Cooking lab 2 ZXS171						Semester Italian language course	
	Gatti ZXP700			Carini ZXS571			Belloni/Bongiovanni ZXP723		Beccanulli ZXT856								
				Belloni ZXP722			Groves ZXS568		Groves ZXT430			Amori ZXP713					
				Procacci ZXP718			Cannatelli ZXP712 Edition A		Cannatelli ZXV378 Edition B			Bettinelli/Baggio Edition A ZXP698					
							Quarenghi ZXP717		Quarenghi ZXW791			Regalia ZXS566					
				Lala Hu ZXW790													
				Nicolosi ZXS609 Ed A			Nicolosi ZXQ005 Ed B		Minciullo ZXP710								
	Belloni/Pagani ZXP721*			Boni/ Napoli ZXS567						Bellini ZXV390 Edition B							
							Toccaceli ZXT431					Nielsen ZXP707					
	Sepa ZXP730 Edition A			Sepa ZXT880 Edition B			Cereda ZXP729			Cooking lab 4 ZXP698							Semester Italian language course
				Perbellini ZXP702			Perbellini /Provenzi ZXP724		Groves ZXW452			Bettinelli/Casagrande Edition B ZXS171					
Boni ZXS170 Edition B						Pietroboni ZXS569		Vescovo ZXZ497									
Verduci ZX7B99			Groves ZXP706			Groves ZXP692											
Saltini/Colasurdo ZXP711 Edition A			Saltini/Colasurdo ZXS601 Edition B			Toccaceli ZXP694		Vitulli ZXP690									
Toccaceli / Minelli ZXW441			Garassini/ Fornasari ZXP695			Benza ZXV380 Edition A		Benza ZXW792 Edition B			Nielsen ZXP708						
Thursday	Cannatelli ZXP709 Edition A			Cannatelli ZXS173 Edition B			Pietroboni ZXP699			Cooking lab 5 ZXS171						Semester Italian language course	
	Gatti ZXP700			Carini ZXS571			Belloni/Bongiovanni ZXP723			Cooking lab 6 ZXP698							
				Belloni ZXP722			Groves ZXS568		Groves ZXT430			Amori ZXP713					
	De Vargas ZXP693						Cannatelli ZXP712 Edition A		Cannatelli ZXV378 Edition B			Regalia ZXS566					
				Procacci ZXP718			Quarenghi ZXP717		Quarenghi ZXW791			Nielsen ZXP707					
				Nicolosi ZXS609 Ed A			Nicolosi ZXQ005 Ed B										
	Olivieri ZXZ432																
	Boni ZXZ433						Toccaceli ZXT431										
Friday	Belloni/Pagani ZXP721*			Pagani ZXP696													
	Paglia ZXP705																

**Please note:**  
You **can** take courses that start directly after an other. Travel time between lessons is given.  
 = Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.  
Edition A and Edition B are a repeat of the same course: please only select one  
If a course has lessons of 2 hours, you must attend both of them each week and not only one.  
Attendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses!  
The Semester Italian Language Course is not part of the International Curriculum and was only available to select in the application. It runs Monday-Thursday at 18:30-20:00.  
ZXP721\* is the only course that runs on odd days (Tuesday and Friday).  
Cooking labs for the Discovery of Italy course will be allocated to students who enrol in the course based on their schedule. (You can't choose your lab day)

<b>Business and Economics:</b>	<b>Media and Communications</b>
<a href="#">ZXP709 - Strategic Management &amp; Entrepreneurship: the Italian Perspective (Ed. A)</a> <a href="#">ZXS173 - Strategic Management &amp; Entrepreneurship: the Italian Perspective (Ed. B)</a> <a href="#">ZXP710 - Green Management &amp; Sustainability</a> <a href="#">ZXP707 - Business, Government and the Global Economy</a> <a href="#">ZXP712 - Entrepreneurship Lab: Creating a New Business</a> <a href="#">ZXV379 - Entrepreneurship Lab: Creating a New Business</a> <a href="#">ZXP711 - Entrepreneurial Finance (Ed. A)</a> <a href="#">ZXS601 - Entrepreneurial Finance (Ed. B)</a> <a href="#">ZXP700 - The Economics of the European integration</a> <a href="#">ZXP708 - The Globalization of Finance: Managing Returns and Risks</a> <a href="#">ZXP713 - Business Ethics</a> <a href="#">ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work</a> <a href="#">ZXS568 - The Human Side of Business</a> <a href="#">ZXT430 - Diversity at Work: Working Better by Working Together</a> <a href="#">ZXW440 - Sustainable tourism lab</a> <a href="#">ZXW452 - Performance Management at Work</a> <a href="#">ZXW790 - International Marketing: Strategies for the Global Marketplace</a> <a href="#">ZXZ432 - Digital Marketing Principles</a> <a href="#">ZXZ497 - Sustainable Finance and Energy Transition Investments</a>	<a href="#">ZXP695 - Digital Journalism and Digital Media in Italy</a> <a href="#">ZXP696 - Publishing, Publicity and Cultural Journalism</a> <a href="#">ZXP694 - Television, Advertising, Music: The Italian Approach to the Media</a> <a href="#">ZXT856 - Brand Communication in the Art and Tourism Sectors</a> <a href="#">ZXT431 - A Sensorial Journey Towards Intercultural Competences</a> <a href="#">ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications</a> <a href="#">ZXP692 - Personal Marketing Performance skills at work</a> <a href="#">ZXP702 - Federico Fellini and Contemporary Italian Cinema</a> <a href="#">ZXP690 - "Luxury for Sustainability": How Values Meet and Cross in Corporate and Brand Communication</a> <a href="#">ZXW441 - The Music Business</a>
<b>Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History:</b>	<b>International Relations</b>
<a href="#">ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. A)</a> <a href="#">ZXT880 - A Mafia Story: Its Representation in Literature, Cinema and Television (Ed. B)</a> <a href="#">ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction</a> <a href="#">ZXP722 - Methods of Illusion: la Mise-en-scène from Drama to Fiction and Visual Arts</a> <a href="#">ZXP698 - The Discovery of Italy through its Culinary Traditions (Ed. A)</a> <a href="#">ZXS171 - The Discovery of Italy through its Culinary Traditions (Ed. B)</a> <a href="#">ZXT857 - Italian Wine Culture in Literature and Practice</a> <a href="#">ZXV390 - Italian Wine Culture in Literature and Practice</a> <a href="#">ZXP699 - Italy, a Country to Savor</a> <a href="#">ZXS569 - The Italian Foods of the Future</a> <a href="#">ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte</a> <a href="#">ZXP721 - Writers &amp; Paintings, Words and Colours: Italy and the Arts</a> <a href="#">ZX7B99 - Marvels of Milan: A Visual Voyage through Art, History, and Culture</a>	<a href="#">ZXP717 - International Relations and the Middle East: A Comparative European Perspective</a> <a href="#">ZXP718 - The European Union in the World: Crisis or Transformation?</a> <a href="#">ZXW791 - The International System in International Relations: Origins, Evolution, and Contemporary Challenges</a>
	<b>Fashion and Design</b>
	<a href="#">ZXP704 - The Fashion Market: Structure, Players and Success Factors (Ed. A)</a> <a href="#">ZXS170 - The Fashion Market: Structure, Players and Success Factors (Ed. B)</a> <a href="#">ZXP705 - A Fashion Brand: from Line Creation to Market Placement. A case study</a> <a href="#">ZXS567 - Managing Sustainability in Fashion and Luxury</a> <a href="#">ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion</a> <a href="#">ZXV380 - Fashion Communication: History and Analysis (Ed. A)</a> <a href="#">ZXW792 - Fashion Communication: History and Analysis (Ed. B)</a> <a href="#">ZXS609 - Luxury Business Insights (Ed.A)</a> <a href="#">ZXQ005 - Luxury Business Insights (Ed. B)</a> <a href="#">ZXZ433 - Building Fashion: The Product Lifecycle from Raw Materials to Retail</a>
	<b>Sociology and Psychology</b>
	<a href="#">ZXS566 - Human Strengths and Well-being</a> <a href="#">ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes</a> <a href="#">ZXS571 - Made in Italy: Shaping Italian Lifestyle through Fashion and Food</a>