

## Spring 2026 International Curriculum general schedule

The schedule shows the names of the professors and the course code. Subject areas are divided by colour.  
See the course list here: <https://international.unicatt.it/ucscinternational-8685.htm>

	08:30	09:30	10:30	10:30	11:30	12:30	12:30	13:30	14:30	14:30	15:30	16:30	16:30	17:30	18:30	18:30 - 20:30
Monday	Sepa ZXP730 Edition A	Sepa ZXT880 Edition B	Cereda ZXP729			Cooking lab 1 ZXS171										Semester Italian language course 
		Perbellini ZXP702	Perbellini /Provenzi ZXP724			Cooking lab 3 ZXP698										
	Boni ZXP704 Edition A		Pietroboni ZXS569			Minciullo ZXW440										
	Verduci ZX7B99	Groves ZXP706	Groves ZXP692		Groves ZXW452											
	Saltini/Colasurdo ZXP711 Edition A	Saltini/Colasurdo ZXS601 Edition B	Toccaceli ZXP694		Bellini ZXT857 Edition A											
					Valmori ZXP727		Nielsen ZXP708									
	Toccaceli / Minelli ZXW441	Garassini/ Fornasari ZXP695	Benza ZXV380 Edition A	Benza ZXW792 Edition B												
	Cannatelli ZXP709 Edition A	Cannatelli ZXS173 Edition B	Pietroboni ZXP699		Cooking lab 2 ZXS171											
Tuesday	Gatti ZXP700	Carini ZXS571	Belloni/Bongiovanni ZXP723		Beccanulli ZXT856											Semester Italian language course 
		Belloni ZXP722	Groves ZXS568		Groves ZXT430		Amori ZXP713									
		Procacci ZXP718	Cannatelli ZXP712 Edition A	Cannatelli ZXV378 Edition B	Bettinelli/Baggio Edition A ZXP698											
			Quarenghi ZXP717	Quarenghi ZXW791	Regalia ZX566											
		Lala Hu ZXW790														
		Nicolosi ZXS609 Ed A	Nicolosi ZXQ005 Ed B		Minciullo ZXP710											
	Belloni/Pagani ZXP721*	Boni/ Napoli ZXS567			Bellini ZXV390 Edition B											
			Toccaceli ZXT431				Nielsen ZXP707									
Wednesday	Sepa ZXP730 Edition A	Sepa ZXT880 Edition B	Cereda ZXP729		Cooking lab 4 ZXP698											Semester Italian language course 
		Perbellini ZXP702	Perbellini /Provenzi ZXP724		Groves ZXW452	Bettinelli/Casagrande Edition B ZXS171										
	Boni ZXS170 Edition B		Pietroboni ZXS569		Vescovo ZXZ497											
	Verduci ZX7B99	Groves ZXP706	Groves ZXP692													
	Saltini/Colasurdo ZXP711 Edition A	Saltini/Colasurdo ZXS601 Edition B	Toccaceli ZXP694		Vitulli ZXP690											
	Toccaceli / Minelli ZXW441	Garassini/ Fornasari ZXP695	Benza ZXV380 Edition A	Benza ZXW792 Edition B	Nielsen ZXP708											
	Cannatelli ZXP709 Edition A	Cannatelli ZXS173 Edition B	Pietroboni ZXP699		Cooking lab 5 ZXS171											
	Gatti ZXP700	Carini ZXS571	Belloni/Bongiovanni ZXP723		Cooking lab 6 ZXP698											
Thursday		Belloni ZXP722	Groves ZXS568		Groves ZXT430	Amori ZXP713										Semester Italian language course 
	De Vargas ZXP693		Cannatelli ZXP712 Edition A	Cannatelli ZXV378 Edition B	Regalia ZX566											
		Procacci ZXP718	Quarenghi ZXP717	Quarenghi ZXW791	Nielsen ZXP707											
	Nicolosi ZXS609 Ed A	Nicolosi ZXQ005 Ed B														
	Olivieri ZXZ432															
	Boni ZXZ433	Toccaceli ZXT431														
	Belloni/Pagani ZXP721*	Pagani ZXP696														
	Paglia ZXP705															
Friday																

### Please note:

You **can** take courses that start directly after an other. Travel time between lessons is given.

 = Only available to those who selected it during the enrolment. They cannot be selected during Online Registration.

Edition A and Edition B are a repeat of the same course: please only select one

If a course has lessons of 2 hours, you must attend both of them each week and not only one.

Attendance is mandatory. Ensure you can attend your courses. Avoid overlaps with Academic Curriculum courses!

The Semester Italian Language Course is not part of the International Curriculum and was only available to select in the application. It runs Monday-Thursday at 18:30-20:00.

ZXP721\* is the only course that runs on odd days (Tuesday and Friday).

Cooking labs for the Discovery of Italy course will be allocated to students who enrol in the course based on their schedule. (You can't choose your lab day)

### Business and Economics:

[ZXP709 - Strategic Management & Entrepreneurship: the Italian Perspective \(Ed. A\)](#)  
[ZXS173 - Strategic Management & Entrepreneurship: the Italian Perspective \(Ed. B\)](#)  
[ZXP710 - Green Management & Sustainability](#)  
[ZXP707 - Business, Government and the Global Economy](#)  
[ZXP712 - Entrepreneurship Lab: Creating a New Business](#)  
[ZXP379 - Entrepreneurship Lab: Creating a New Business](#)  
[ZXP711 - Entrepreneurial Finance \(Ed. A\)](#)  
[ZXS601 - Entrepreneurial Finance \(Ed. B\)](#)  
[ZXP700 - The Economics of the European integration](#)  
[ZXP708 - The Globalization of Finance: Managing Returns and Risks](#)  
[ZXP713 - Business Ethics](#)  
[ZXP706 - Leadership Coaching: Bringing Potential to the Stage of Work](#)  
[ZXS568 - The Human Side of Business](#)  
[ZXT430 - Diversity at Work: Working Better by Working Together](#)  
[ZWX440 - Sustainable tourism lab](#)  
[ZWX452 - Performance Management at Work](#)  
[ZWX790 - International Marketing: Strategies for the Global Marketplace](#)  
[ZX432 - Digital Marketing Principles](#)  
[ZXA97 - Sustainable Finance and Energy Transition Investments](#)

### Media and Communications

[ZXP695 - Digital Journalism and Digital Media in Italy](#)  
[ZXP696 - Publishing, Publicity and Cultural Journalism](#)  
[ZXP694 - Television, Advertising, Music: The Italian Approach to the Media](#)  
[ZXT856 - Brand Communication in the Art and Tourism Sectors](#)  
[ZXT431 - A Sensorial Journey Towards Intercultural Competences](#)  
[ZXP693 - From Strategy to Effective Presentations - Methodologies to Write and Present Convincing and Engaging Communications](#)  
[ZXP692 - Personal Marketing Performance skills at work](#)  
[ZXP702 - Federico Fellini and Contemporary Italian Cinema](#)  
[ZXP690 - "Luxury for Sustainability": How Values Meet and Cross in Corporate and Brand Communication](#)  
[ZWX441 - The Music Business](#)

### International Relations

[ZXP717 - International Relations and the Middle East: A Comparative European Perspective](#)  
[ZXP718 - The European Union in the World: Crisis or Transformation?](#)  
[ZWX791 - The International System in International Relations: Origins, Evolution, and Contemporary Challenges](#)

### Fashion and Design

[ZXP704 - The Fashion Market: Structure, Players and Success Factors \(Ed. A\)](#)  
[ZXS170 - The Fashion Market: Structure, Players and Success Factors \(Ed. B\)](#)  
[ZXP705 - A Fashion Brand: from Line Creation to Market Placement. A case study](#)  
[ZXS567 - Managing Sustainability in Fashion and Luxury](#)  
[ZXP729 - Fashion Images and the City of Milan. A Sociological Perspective on Modern Italian Fashion](#)  
[ZXP380 - Fashion Communication: History and Analysis \(Ed. A\)](#)  
[ZWX792 - Fashion Communication: History and Analysis \(Ed. B\)](#)  
[ZXS609 - Luxury Business Insights \(Ed. A\)](#)  
[ZX0005 - Luxury Business Insights \(Ed. B\)](#)  
[ZXA433 - Building Fashion: The Product Lifecycle from Raw Materials to Retail](#)

### Sociology and Psychology

[ZXS566 - Human Strengths and Well-being](#)  
[ZXP727 - Are Individuals the Same in the East and West? Cultural Differences in Social Psychological Processes](#)  
[ZXS571 - Made in Italy: Shaping Italian Lifestyle through Fashion and Food](#)

**Italian Culture: Literature, Theatre, Cinema, Music, Philosophy and History:**  
[ZXP730 - A Mafia Story: Its Representation in Literature, Cinema and Television \(Ed. A\)](#)  
[ZXT880 - A Mafia Story: Its Representation in Literature, Cinema and Television \(Ed. B\)](#)  
[ZXP724 - Creative Italian Storytelling: from Literature to Cinema to other Forms of Fiction](#)  
[ZXP722 - Methods of Illusion: la Mise-en-scéne from Drama to Fiction and Visual Arts](#)  
[ZXP698 - The Discovery of Italy through its Culinary Traditions \(Ed. A\)](#)  
[ZXS171 - The Discovery of Italy through its Culinary Traditions \(Ed. B\)](#)  
[ZXT857 - Italian Wine Culture in Literature and Practice](#)  
[ZXP390 - Italian Wine Culture in Literature and Practice](#)  
[ZXP699 - Italy, a Country to Savor](#)  
[ZXS569 - The Italian Foods of the Future](#)  
[ZXP723 - Drama: "The Word to the Action" in the Italian Commedia dell'Arte](#)  
[ZXP721 - Writers & Paintings, Words and Colours: Italy and the Arts](#)  
[ZXB799 - Marvels of Milan: A Visual Voyage through Art, History, and Culture](#)