

# Italian politics. International change and domestic transformation

PROF. ALESSANDRO QUARENGHI

#### Overview

Area of study:	International Relations
Area Code:	IR/PO325
Credit	6 ECTS
Dates	7 – 18 July (2 weeks)

#### Course Description

The international system has shaped and influenced Italy economically, socially, and politically since the very foundation of the State. Arguably because of its middle power status and geographical location, contemporary processes of change have underlined Italy's sensitivity to international dynamics and interests, highlighting the fact that it has historically been a political border between Eastern (Russia and China) and Western (the United States) international great powers; between Northern (Europe) and Southern regions (the Middle East and North Africa); between developed and developing countries; and between 'the decline of the West and the rise of the Rest'. How have international processes historically influenced Italian politics, society, culture, and economics? How are Italy-specific structures being transformed by contemporary international processes of change?

Upon successful completion of the course, students will have a solid grasp of the basics of Italian political, social, cultural, and economic structures; they will be familiar with the most important issues in the contemporary Italian debate, and aware of processes of change in its political constituencies, foreign policies, and identities. In addition, they will have gained an understanding ofhow the international system influences domestic structures.

#### Course contents

The course is divided into two parts. The first part focuses on how the international system has historically influenced Italian political and social structures, while the second part discusses whether and how some of the most deeply rooted and distinctive Italian political, social, economic, and cultural issues (mafias, Catholicism, familism, migration policies, economic decline, etc.) are adapting to the contemporary processes of international change.

## Method of teaching

The course will consist of lectures, guest speakers, discussions, movie screenings, and a field trip to the Shoah Memorial in Milan. In the second part of the course, some sessions will be introduced by a student (or a small group of students) presentation (15-20 minutes), which can be supported by the assigned readings. The issues raised by the presentation and by the essential readings will foster a discussion led by the instructor, which will constitute the bulk of the class. The instructor will then conclude by briefly (10-15 minutes) summarizing the most important points made during the discussion.



#### **Prerequisites**

The course is an introduction to the politics and international politics of Italy; therefore, it can be approached by students of all disciplines. A background in political science, international politics, and/or comparative politics could be helpful but is not required.

# Course requirements

- a. Students are expected to regularly attend sessions and to actively take part in debate;
- b. Before each class, students are expected to have read the compulsory readings (and are strongly advised to read the recommended readings);
- c. Students are required to orally present one of the topics outlined in the syllabus according to the instructor's instructions:
- d. Students will have to take a final written exam.

## Credits

6 ECTS

## Grading

Presentation 1/3 of final grade Final written exam 2/3 of final grade

## Course readings and materials

All the readings and the lecturer's slides will be available on Blackboard.

# **Rules Of Conduct**

**Exam Date:** exam dates communicated in the syllabus for the exam cannot be re-scheduled. Unexcused absences will result in a failing grade.

In cases of unforeseeable circumstances such as illness or injury on the day of the exams, the student must submit a medical certificate and communicate his/her absence to the Professor and UCSC International Office via email **prior** to the exam. If the student does not justify his/her absence through sufficient documentation and with adequate notice before the final test, the student will receive an automatic Failed.

# Course Schedule

Lesso n	Date	Topic	Main Reading/Course Material
FIRST PART. THE INTERNATIONAL SYSTEM AND ITALY			
1		INTRODUCTION	Väyrynen R., "Bipolarity, Multipolarity, and Domestic Political



	THE INTERNATIONAL SYSTEM AND ORDER	Systems", Journal of Peace Research 32:3 (1995) 361-371  Ikenberry J. G., After Victory. Institutions, Strategic Restraint, and the Rebuilding of Order after Major Wars, Princeton University Press, 2001, 21-49
2	MULTIPOLARITY AND ITALY: FROM THE 'BIRTH' OF T STATE TO THE SECOND WORLE WAR	THE Risorgimento and the  Unification of Italy, Taylor and
	Luchino Visconti, II gattopardo -The Leo dusa's novel (1958)	pard (1963), based on Giuseppe Tomasi di
3	BIPOLARITY AND ITALY: THE 'FIRS REPUBLIC'	Implosion in Italy." Review of



	FIELD TRIP:  MEMORIALE DELLA SHOAH and PIAZZALE LORETO	. 2 (1) 1995, 27–61. JSTOR, <a href="http://www.jstor.org/stable/4177">http://www.jstor.org/stable/4177</a> 133
4	UNIPOLARITY AND ITALY: THE 'SECOND (AND THIRD?) REPUBLIC'	Recommended Reading  Cladi L., Webber M., "Italian Foreign Policy in the Post-Cold War Period: A Neoclassical Realist Approach", European Security 20:2 (2011) 205–19
5	ISSUES:  MIGRATION REGIONALISM MAFIAS ECONOMIC DECLINE FAMILY AND FAMILISM CATHOLICISM, NATIONAL IDENTITY	Armao F., "Mafia-owned democracies: Italy and Mexico as patterns of criminal neoliberalism", <i>Tiempo</i> devorado, 2(1), 2015, 0004-21  Foot J., "How Italian Football Creates Italians: The 1982 World Cup, the 'Pertini Myth' and Italian National Identity", <i>The</i> International Journal of the History of Sport, 33:3, 2016, 341-358, DOI: 10.1080/09523367.2016.11754 40



Costabile A., Coco A., "Social actors
and social ties in multiple
modernity: Familism and social
change in the South of Italy",
European Journal of Cultural
and Political Sociology, 4:1,
2017, 76-99, DOI:
10.1080/23254823.2017.12741
19

MOVIE: Il giorno della civetta - The Day of the Owl (1968), based on Leonardo Sciascia's novel (1961)



		Brothers of Italy party
		manifestos", in Sondel-
		Cedarmas J., Berti F. (eds.),
		The Right-Wing Critique of
		Europe. Nationalist,
		Sovereignist and Right-Wing
		Populist Attitudes to the EU,
		Routledge, 2022, 60-75
7		Nation R.G., "Intra-Alliance Politics.
		Italian-American Relations
		1946-2010", in Giacomello G.,
		Verbeek B. (eds.) Italy's
		, , ,
	ITALY AND THE	Foreign Policy in the Twenty-
	UNITED STATES	First Century. The New
	UNITED STATES	Assertiveness of an Aspiring
		Middle Power, Lexington
		Books, 2011, 29-54 Available at
		https://ebookcentral-proquest-
		com.ezproxy.unicatt.it/lib/unicatt
		-
		ebooks/detail.action?docID=86
		0105&pq-origsite=summon
8	ITALY and:	
		Giacomello G. and Verbeek B., ""It's the
	The EUROPEAN	Perception, Stupid!" Italy's Hard
	UNION	Life as a Middle Power", in
		Giacomello G., Bertjan V. (eds.)
	• The	Italy's Foreign Policy in the
	MEDITERRANEA	Twenty-First Century. The New
	N	Assertiveness of an Aspiring
		Middle Power, Lexington
	RUSSIA	Books, 2011, 13-28. Available
		50000, 2011, 10-20. Available



• CHINA	at https://ebookcentral- proquest- com.ezproxy.unicatt.it/lib/unicatt - ebooks/detail.action?docID=86 0105&pq-origsite=summon
EXAM	MULTIPLE CHOICE AND OPEN QUESTIONS

## **Course Evaluation**

At Cattolica we highly value student opinions as they are among our most important resources for assessing and improving the quality of teaching.

The course evaluation will be available on the Blackboard two weeks before the end of the course. Note that you will not be able to view your final grade if you do not submit the survey for the course.

The survey is made of multiple choice questions and open questions. The evaluations will remain anonymous. Professors will receive an average score of each answers (except for the open question).

## Instructor Bio

Alessandro Quarenghi is a Lecturer in International Politics at the Universitá Cattolica del Sacro Cuore, where he teaches on International Relations and International Relations of the Middle East. He holds a degree in Law, a PhD in International Relations, a Specialization in International Economics and Politics, and Masters Degrees in Postcolonial Politics and Cross-cultural Mediation. His work focuses on US foreign policy, international order and international relations and politics of the Middle East, Italian politics, and technological change.

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