

MUSIC

Particular attention is devoted to the Seventieth-Eightieth century with operas for the theatre written by some of the major composers. The collection is enriched thank to the world biggest online database on musical production, *Classical Music Library*, which includes written music from the most ancient times (Gregorian Chant) till the present, including several contemporary composers.

DOCUMENTARY

The documentary meets with success due to its various thematic contents. The collection is growing constantly with special attention to single personalities, historical events and current news. Part of the collection is also dedicated to artistic, literary, cinema and music personalities.

How to consult

To consult the multimedia material you can:

- **Come and book directly**
- **Send an e-mail to biblioteca.mediateca-mi@unicatt.it**
- **Phone to +39 02 7234 2830**

Timetable

The Multimedia Library is open:

- **Monday, Tuesday, Thursday and Friday from 9.30 till 1.00 p.m.**
- and also on **Tuesday, Wednesday and Thursday** in the afternoon from **2.00 till 5.00 p.m.**

For any further information please see the websites:

- biblioteche.unicatt.it/mi-mediateca
- biblioteche.unicatt.it/mi-ris-multimediali

Contacts

Multimedia Library

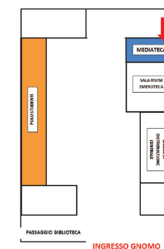
Gregorianum, ground floor
(between courtyard San Girolamo
and courtyard Santa Teresa d'Avila)

Università Cattolica del Sacro Cuore

Largo A. Gemelli, 1 - 20123 Milano

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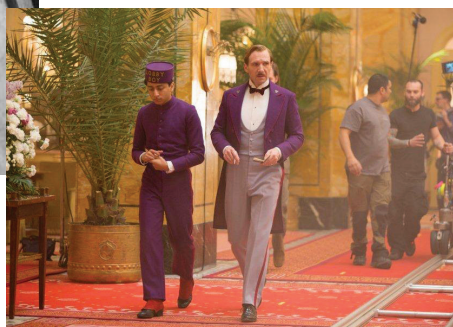
UNIVERSITÀ
CATTOLICA
del Sacro Cuore

About us

The Multimedia Library has been opened since 2001 and it's a specially equipped room dedicated to the consultation, study and research of the **multimedia collection of the Library**. The collection includes streaming videos, original DVDs, recordings from satellite and digital terrestrial, online databases on specific subjects.

Specialized in the field of communication and performance, the Multimedia Library is widening its collection to subjects as video art, theatre and documentary. It's a becoming reality, open not only to new ideas and novelties but also to the acquisition and digitalization of rare theatrical, television and cinema performances.

The Multimedia Library is **open to both students and professors of each Faculty** (external students can have free access thanks to the library card or to other consultation permissions).



Finality

Through the multimedia collection, whose relevancy is increasing daily, the Multimedia Library offers a great variety of services in order to deepen communication skills in all its aspects.

Services

A HUGE COLLECTION of films, theatrical productions, TV programs but also advertising, documentaries, video art and music. The collection is constantly updated and available through the stations within the Multimedia Library. Students can watch videos only within the Library and they can search all the titles through the online catalog (University Library's OPAC, www.unicatt.it). Researches can be done by title, author or keyword and selecting 'multimedia material' from the main menu.

MEDIA LIBRARY web portal with a search engine for the streaming vision of more than 1900 films, TV programs and theatrical performances. Music videos (mostly operas), historical/political documentaries and video art creations are visible too. The access to MediaLibraryOnline is possible within the Media Service Room and in some lecture halls, where projections of films and big events have been organized for a wider public.

MONTAGE for educational purposes (researches, thesis or lectures), it's possible to make cuttings on demand, using own audiovisual material and also the multimedia collection of the Library. An up to date editing software is always available and the material produced will enrich the multimedia collection and be available to be consulted.

VIDEO RECORDINGS satellite and digital terrestrial TV programs in the field of Science of Communication, which presents completeness of the content, may be recorded on demand.

SPECIALIZED DATABASES they can be searched on the online catalog (OPAC UCSC) and be consulted within the media rooms.

You can find:

- **Three cinema databases:** International FilmArchive Database (FIAF); The complete Index to the World Film since 1895; Rassegna stampa cinematografica.
- **Three theatre databases:** Dionysos: archivio di iconografia teatrale; IBT (International Bibliography of Theatre); World Shakespeare Bibliography Online.
- **One music database:** Classical Music Library.
- **Two art databases:** International Bibliography of Art (IBA); Kubikat (Kunsthistorisches Institut - Firenze).

RICH BIBLIOGRAPHIES for each field of specialization. You can find the most important monographs of the University Library on communication. This book list is visible on the page "Resources and Links" in the Media Library website.

PERSONAL AND SPECIALIZED ASSISTANCE students and professors can be assisted for specific questions in person or through e-mail by the staff.



Subjects

The Multimedia Library is specialized in seven subjects: cinema, theatre, television, advertising, video art, music and documentary.

The collections have been developed with precise purchasing criteria, with special attention to the contents, the genres, the history and the acknowledgements, in order to satisfy didactic purposes and to complement the programs of the various university courses.

CINEMA

The collection covers the entire history of cinema, from the origins to the present. Of every historical period there are the most exemplary films, milestones of the Italian and international cinematography. In addition, it's possible to watch films that have been successfully appreciated by the critic and the public.

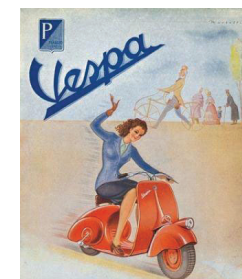
THEATRE

The theatre collection gives a great contribution to the learning of the history of the Western Theatre. It's composed of works of the major Greek and Latin authors, performances of the most important authors of the history of theatre, not forgetting the personalities of the Nineties and the big contemporary authors.



TELEVISION

With seventy-five DVDs, the entire history of the Italian television is documented with examples of the main TV genres (fiction, prose, variety, sport, entertainment, information, quiz). Numerous Italian fictions of the Sixties and the Seventies are available. The attention is also focused on the contemporary international TV production, with a great amount of TV series among the most significant creations.



ADVERTISING

The collection of advertisements derives most of all from donations of the teaching professors and covers the period from 1997 to 2005, without forgetting Carousels of the Fifties, Sixties and Seventies and various commercials of the Eighties.

VIDEO ART

Italian and international video art artists are represented in the collection with particular attention to the mixture between art and cinema and to specific periods of life of important personalities of the artistic world. The catalog is in expansion both for contemporary works and for the first experimentations.